

Gráinne Shaffrey is an architect and urban designer in private practice. Her work has dealt with the restoration and adaptation of vernacular structures in addition to studies for Irish towns and villages.

Patrick Ruane, Conservation Officer, Cork City Council, has worked in Ireland and abroad as on a wide range of both old and new building projects. He has a great interest in the ordinary buildings of an area and of a community, exemplified by projects such as the Mayglass farmstead in Wexford and the Conservation Plan for Clonfert Cathedral in Co. Galway.

Philip Geoghegan is Director of iCON Architecture and Urban Design, together with his wife Delphine. They have worked with local communities and local authorities for over thirty years in the preparation of town and village framework plans. As a senior lecturer in UCD Architecture, he initiated and directed postgraduate programmes in Urban and Building Conservation and Urban Design. From 1989 to 1994, he acted as architecture, conservation and urban design adviser to the States of Jersey.

David Power, Architect, B.Arch(Hons) MRAl RIBA, is a Partner in Cox Power Architects, Westport and is the Western Region Representative RIAI. He graduated from UCD in 1988 & worked for Group 91 (Paul Keogh) Architects Dublin and Zandfos Architects Paris. On returning to Ireland in 1995 began private practice in Westport Co Mayo. Exhibited in RIAI housing exhibitions in 2003 2005 2006. A house by the practice at Louisburgh County Mayo is featured in this year's RIAI Architecture Awards.

Eoghan Ryan is a planner and urban designer who began his professional career as a planner in the Seattle Region of Washington State, USA. He joined the National Building Agency in 1996, developed and was appointed Head of Planning and Urban Design. He has managed and prepared a wide range of planning projects including Development Plans, Local Area Plans, Village Plans, Integrated Area Plans, Town Renewal Schemes, Urban Design Studies and Masterplans. Eoghan has a particularly strong interest in ecological and heritage issues and is a founding member of Urban Design Ireland (www.udi.ie).

29th & 30th SEPTEMBER, 2006

This seminar is an action of the County Mayo Heritage Plan 2006–2011

Organised in conjunction with the temporary exhibition Whitewash & Thatch at the National Museum of Ireland – Country Life

Seminar Fee €35.
Concessions available*

Friday 29th September, 9.30am – 4.45 pm

Knock House Hotel, Knock, Co. Mayo

Tea/coffee and lunch included

Directions: from Knock village take the Ballyhaunis Road and the Hotel is just on the right

Telephone: 094 988088, Email: info@knockhousehotel.ie

Friday Evening, 9.30pm

Informal social evening at the Cill Aodain Hotel, Kiltimagh, Co. Mayo

Telephone: 094-9381761, Email: info@cillaodain.ie

Saturday 30th September 10.30am - 3.30 pm

National Museum of Ireland – Country Life, Turlough Park, Castlebar, Co. Mayo.

Tea/coffee and lunch available in An Grianán Museum Café, not included in seminar fee.

Directions: Located 4 miles (approx: 6km) east of Castlebar, off the N5, in Turlough village.

ACCOMMODATION: Accommodation can be found through www.irelandwest.ie or Westport Tourist Office, Telephone 098-25711 or by email: Westport@faiteireland.ie



museum
National Museum of Ireland
Ard-Mhúsaem na hÉireann



Building on the Past – Designing for the Future



Co-hosted by

the National Museum of Ireland - Country Life
and Mayo County Council

Friday 29th September 2006

Knock House Hotel, Knock, Co. Mayo

Saturday 30th September 2006

National Museum of Ireland-Country Life,
Turlough Park, Castlebar, Co. Mayo

Detachable seminar booking form

Name _____

Address _____

Telephone _____

Email _____

Organisation, if any _____

To facilitate organisation, please indicate the events on Saturday you wish to attend:

Tour of the exhibition *Whitewash & Thatch*

Tour of the house building project

Lime plastering demonstration

Seminar Fee €35

Concessions available

Please mail booking form and cheque to:

Marcella Moran,
Regional Training Centre, Mayo County Council
Castlebar, Co. Mayo

Please make cheque payable to: Architecture Seminar,
Mayo County Council

Telephone: 094-9047672

Email: architectureseminar@mayococo.ie

Website: www.mayococo.ie/heritage

FRIDAY 29th SEPTEMBER

9.30 - 10.00 Registration

10.00 - 10.10 [Opening Address](#)
Des Mahon
County Manager
Mayo County Council

[Morning Session](#) chaired by
Raghnaid O'Floinn, Head of Collections,
National Museum Ireland

10.20 - 11.00 Gráinne Shaffrey
Shaffrey Architects
[Vernacular Continuum-the
ongoing relevance of the vernacular](#)

11.00 - 11.20 Coffee/Tea

11.20 - 12.00 Patrick Ruane
Cork City Council
[Building conservation: who is it for?](#)

12.00 - 12.40 Philip Geoghegan
iCON Architecture and
Urban Design
[Making landscape and buildings work
together in towns, villages and countryside](#)

12.40 - 1.00 Discussion

1.00 - 2.15 Lunch

[Afternoon Session](#) chaired by
Peter Hynes, Director of Services,
Mayo County Council

2.15 - 2.45 David Power
Cox Power Architects
[Designing in an open landscape](#)

2.45 - 3.15 Eoghan Ryan
National Building Agency
[The future of the Irish village planning,
design guidance and townscape management](#)

3.15 - 3.45 Geeta Keena
Architects Section, Mayo County Council
[Building conservation in practice](#)

3.45 - 4.30 Discussion

SATURDAY 30th SEPTEMBER

All events at the National Museum of Ireland – Country Life,
Turlough Park, Castlebar, Co. Mayo

10.30 - 11.15 Tour of the temporary exhibition *Whitewash
& Thatch* with Rosa Meehan, Curator,
National Museum of Ireland

11.45 - 12.30 Tour of 2003 House Building
Project, with Tom Doyle

*Tom Doyle, has worked for the last 5 years
as Education Assistant in the National
Museum of Ireland – Country Life, working
closely on the 2003 house-building project.*

1.30 - 3.30 Lime plastering demonstration with
Edward Byrne, Traditional Lime
Company on site at the National
Museum of Ireland - Country Life.

*Edward Byrne, Traditional Lime Company,
Tullow, Co. Carlow has studied building,
timber, plaster and stone conservation from
West Dean College in England. He has
worked in architectural salvage but his main
business is lime. He has worked as a lime
consultant on significant conservation
projects in Ireland.*