



Comhairle Contae Mhaigh Eo  
Mayo County Council



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an Mhuirthead

Westport-Belmullet Municipal District

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## WESTPORT PUBLIC ART PROJECT 2023/24

### ARTISTS BRIEF

#### PROJECT NO 1 - WESTPORT SKATE PARK

The Westport Belmullet Municipal District Office of Mayo County Council (MCC) has recently received funding to both upgrade this skatepark and address the recent increase of graffiti in the town. MCC is therefore seeking applications from suitable qualified persons to enhance three areas in the town with street art. Artwork that focuses on simple / abstract designs or patterns would be suitable for these areas rather than detailed paintings or murals.



## BACKGROUND

Westport Skate Park is enjoyed by people mostly between the ages of 6 and 18 years. The image above was taken back in 2011 on the opening day of the Skatepark. Local artist Des Downes had worked with local children to create artwork on the skate slopes. The area remained unvandalized for many years, but as the decorative paints wore off there has been a build-up of no artistic graffiti on most surfaces and in the area generally. The aim is to re-establish the skate park as an attractive inclusive and safe place for skateboarders of all ages to skate together.

**Location Co-Ordinates;** 53.795318, -9.529335

## GOOGLE MAPS VIEWS:

<https://www.google.com/maps/@53.7950882,-9.5290346,3a,75y,323.4h,91.64t/data=!3m6!1e1!3m4!1sCTeVK2r6rLOIGg7aJ2niLw!2e0!7i16384!8i8192?entry=ttu>  
[https://www.google.com/maps/@53.7956103,-9.528766,3a,39.6y,241.55h,82.73t/data=!3m6!1e1!3m4!1sVEpxofJNXbnTbZ1BM37\\_g!2e0!7i16384!8i8192?entry=ttu](https://www.google.com/maps/@53.7956103,-9.528766,3a,39.6y,241.55h,82.73t/data=!3m6!1e1!3m4!1sVEpxofJNXbnTbZ1BM37_g!2e0!7i16384!8i8192?entry=ttu)

## BRIEF

- To provide a durable attractive and inspiring new look for this skate park.
- To involve participation from school children and/or (preferably) local youths and who use the skate park and the greenway.
- To adopt and work with a strong inspiring theme be it activity, the environment, Westport and environs etc.
- To inspire respect for the facility, an anti-vandalism and non-bullying ethos, art awareness, environmental awareness
- Floor paint should be used on all slopes and level concrete.
- To provide a mural/ artwork that is based on relatively simple flat colours that can be retouched up locally when necessary

## AREAS TO PAINT.

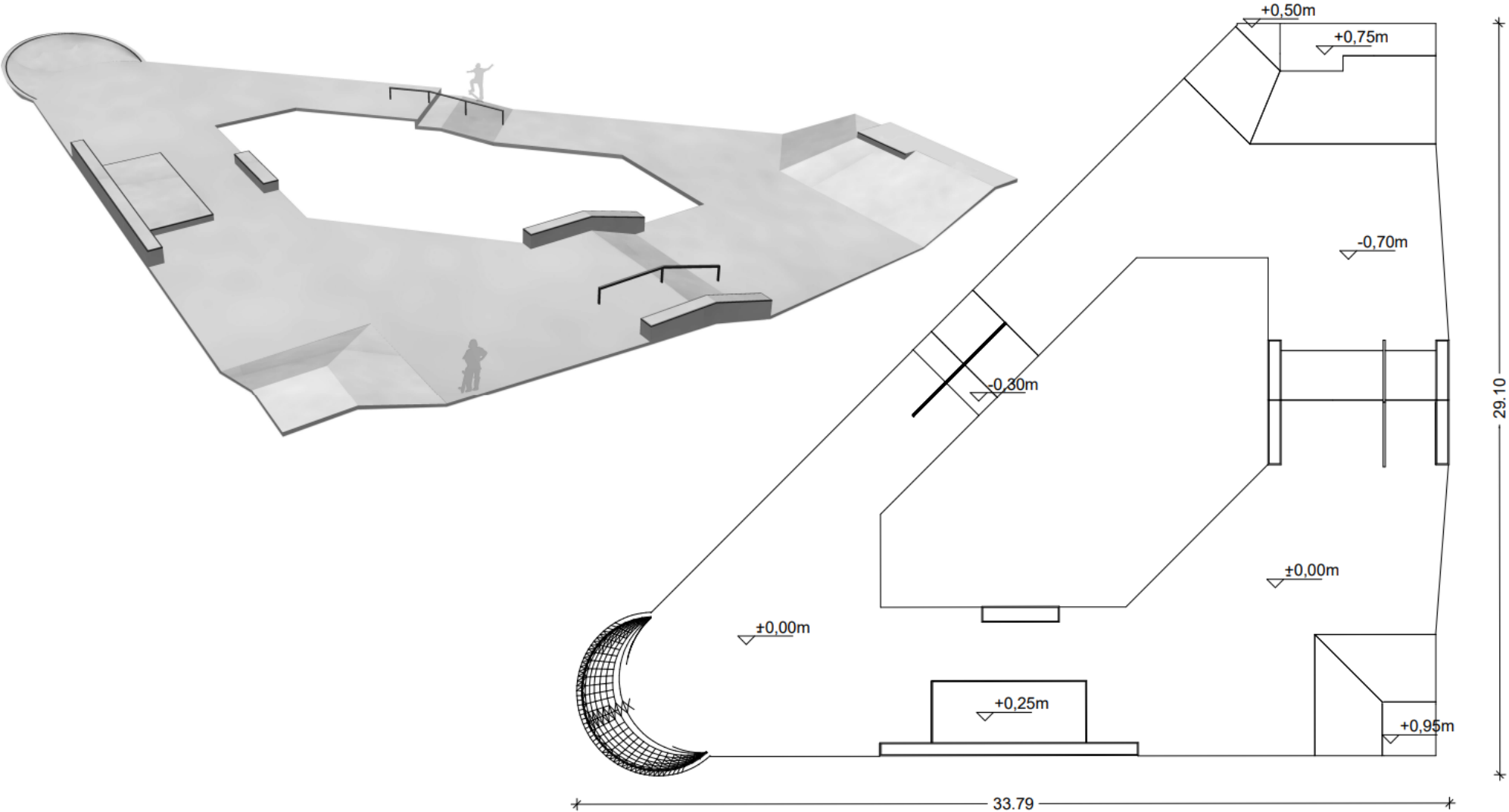
- All skating slopes, all vertical walls/sides to upstands and concrete seats.
- Small areas of concrete floor between slopes if part of design.
- 25% of all flat areas
- The blue shelter- metal with coating.
- A plan of the skate park is attached.

## 2011 PHOTOS BEFORE AND AFTER PAINTING





DIMENSIONED PLAN OF SKATE PARK



# 2023 PHOTOS





## PROJECT NO 2 - GREENWAY UNDER-PASSES



High street underpass 14 metres long 3.4 metres wide



'Cattle Pass'- 8.5 metres long and 2 metres wide

### BACKGROUND

In recent years the town greenway and other areas have been suffering from graffiti and vandalism. Repeated over painting simply creates a new blank canvas for non-artistic messages and drawings. The aim of this project is to, with community engagement, create attractive artwork that will be respected and enjoyed by all using the greenway. **Location Co-ordinates;** 53.796545, -9.522593 and 53.798243, -9.517451

## BRIEF

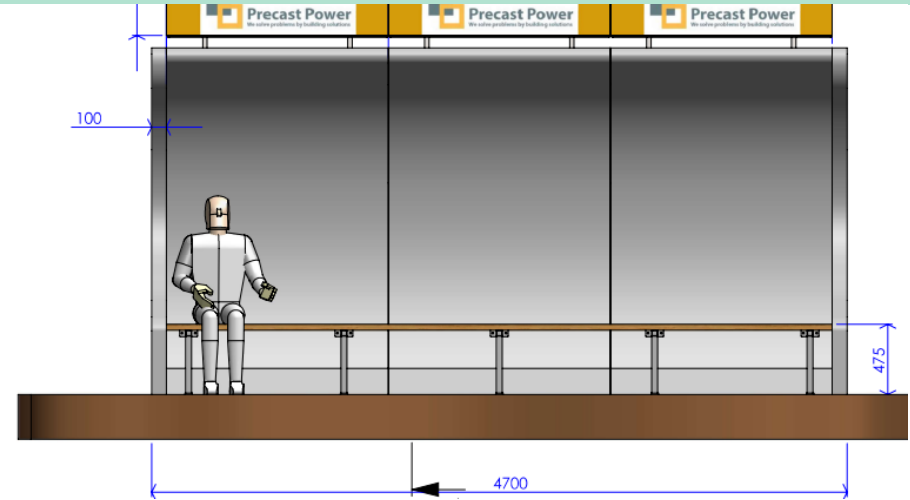
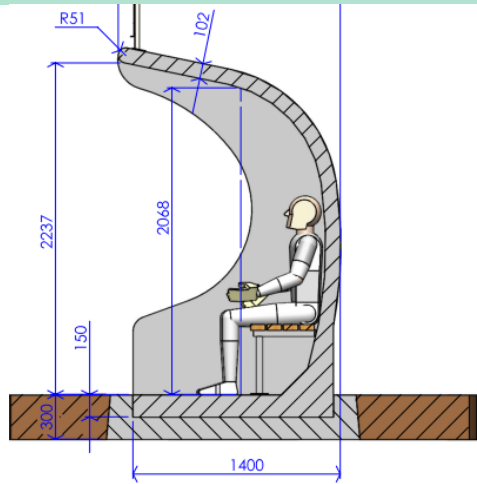
- To provide a durable attractive and inspiring new look for two underpasses and their approaches.
- To involve participation from school children and/or (preferably) local youths and who use the skatepark and meet along the greenway.
- To perhaps adopt and work with a strong inspiring theme be it activity, the environment, art, the locality, heritage etc.
- To inspire respect for the facility, an anti-vandalism and non-bullying ethos, art awareness, environmental awareness etc
- To provide a mural/ artwork that is based on relatively simple flat colours that can be retouched up locally when necessary

## AREAS TO PAINT.

- Walls and ceilings of both underpasses. Art on the flat ceiling is not essential.
- Approx 25 linear metres of concrete approach 'walling' to one underpass as per photos below.



## PROJECT NO. 3 - CONCRETE SHELTERS AT 'THE POINT' SWIMMING AREA



### BACKGROUND

Mayo County Council will be installing 2 new precast concrete shelters for swimmers at the Point at Westport Quay, a popular swimming spot. The new smooth concrete finish may be vulnerable to graffiti and vandalism. Painting with a seaside/ beach theme would lift the concrete and prevent greying of the concrete over time.

Google Maps link to the point: <https://goo.gl/maps/s6B4SaPm6nuUEhif6>

Location Co-Ordinates: 53.802523, -9.560275

### BRIEF

To provide a simple, elegant, durable, attractive seaside themed pattern that can be easily repainted/touched up by local painters.

To inspire enjoyment and respect for the facility, an anti-vandalism ethos and maybe relevant environmental awareness.

This is a windswept area and the application of adequate high quality paint and coatings is essential.

To provide a mural/ artwork that is based on relatively simple flat colours that can be retouched up locally when necessary

### AREAS TO PAINT.

All areas except 1.5 metre depth of upper sloping roof area as paint would wear off quickly on this exposed slope.



GENERAL PHOTOS OF THE POINT SWIMMING AREA



## GENERAL TENDERING INFORMATION

### WHAT WE OFFER

- Artist commission of between €2,000 and €7,000 per area as outlined in 1, 2 and 3, depending on the artist's experience and the scale and complexity of the artwork.
- Marketing and PR for the project. All practical arrangements to facilitate the installation of the artwork, including plant hire, guarding's etc will be arranged by MCCs project manager.
- MCC reserves the right to remove the artwork at any time.

### TENDERING CONSIDERATIONS

- Artists may tender for one, two or all the above projects.
- Different artists may be chosen for each of the above three projects.
- Artists are welcome to collaborate with an artist/facilitator with a community arts experience as part of their pricing package. A local artist or community facilitator is suggested.
- All surfaces will be power washed by the local authority before commencement of works.
- All sites are low level and vulnerable to graffiti and vandalism. Designs and finishes should be cognisant of this.

### WHAT IS EXPECTED OF THE ARTIST

- Artwork should be simple and of flat colour blocks such that it can be retouched up by local painters at a later stage. Artists should handover a schedule of colours used for maintenance purposes on completion.
- Close liaison with the project manager to refine final concept, the scale of the work, production schedule and timelines. The proposed artwork will be subject to the approval of the project manager.
- Supply and use durable paints etc suitable to the surfaces onto which they are applied.
- Application of a clear anti-graffiti coating on top of the artwork. MCC will supply this coating.
- Budget to include all costs relating the project e.g., materials, artist's fee, community involvement initiatives, VAT, insurance, and any other relevant costs. MCC will not cover any additional costs or expenses beyond the tendered figure.
- Public Liability Insurance in the sum of €6.5 million, indemnifying MCC, in advance of the commencement of any work. Where an artist plans to engage others to execute the work, evidence of Employer's Liability Insurance in the sum of €1 million will be required.
- Garda Vetting and Child Protection: Successful Artists may be subject to Garda Vetting and must comply with Mayo County Council's Policy and Procedures for the Protection and Safeguarding of Children.
- Engagement in social media or PR activities to support the project, although requests for anonymity will be respected.
- Evidence of Tax compliance in order to process payment.
- The winning tender is required to stay within the budget. MCC will not cover and are not liable for any costs incurred above the agreed budget.

## WHAT SHOULD BE ATTACHED TO YOUR SUBMISSION.

Please submit one PDF document with the following:

**1) Outline proposal:**

- Sketches and theme ideas.
- Methodologies for a) community engagement and participation, and b) application of artwork.

**2) Previous work:**

- CV/ CVs of Artist / Community Liaison person.
- Images of previous works in outdoor spaces.
- Evidence of previous relevant experience e.g. managing and delivering projects on time and within budget, community works/community participation projects .
- List of previous projects with images, locations and client contact details for reference purposes

**3) Completed Tender Form (attached).**

## SELECTION PROCESS

Submissions will be evaluated using the following criteria:

- Suitability of outline proposal (25/100)
- Quality and Suitability of previous work (25/100)
- Previous relevant experience inworking with communities and delivering projects on time and within budget (20/100)
- Value for money (30/100)

## SUBMISSION DEADLINE AND PROJECT TIMELINE

Tenders must be submitted in PDF form by email to [nangley@mayococo.ie](mailto:nangley@mayococo.ie) by no later than 5 pm 9<sup>th</sup> October 2023

Successful applicants will be contacted by mid/late October 2023.

Artworks must be completed by end April 2024, with one project ideally completed by end of 2023

For queries please contact: Noelle Angley at [nangley@mayococo.ie](mailto:nangley@mayococo.ie). Please title your email: Artists Query- Westport Public Art.