

## Learning Resource: Exhibition Images

Artworks from the Mayo County Council Art Collection. Curated by 3<sup>rd</sup> year Students, BA Contemporary Art Practice, ATU Mayo.

Note: All artwork image copyright with Mayo County Council.



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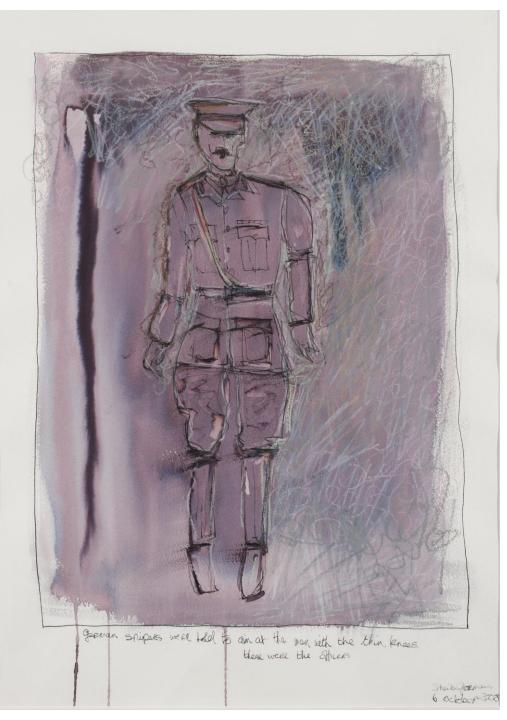


The step that isn't there during an imminent peripheral cohesive collapse, Dermot Seymour, Oil on canvas, 1993, Mayo County Council Collection.



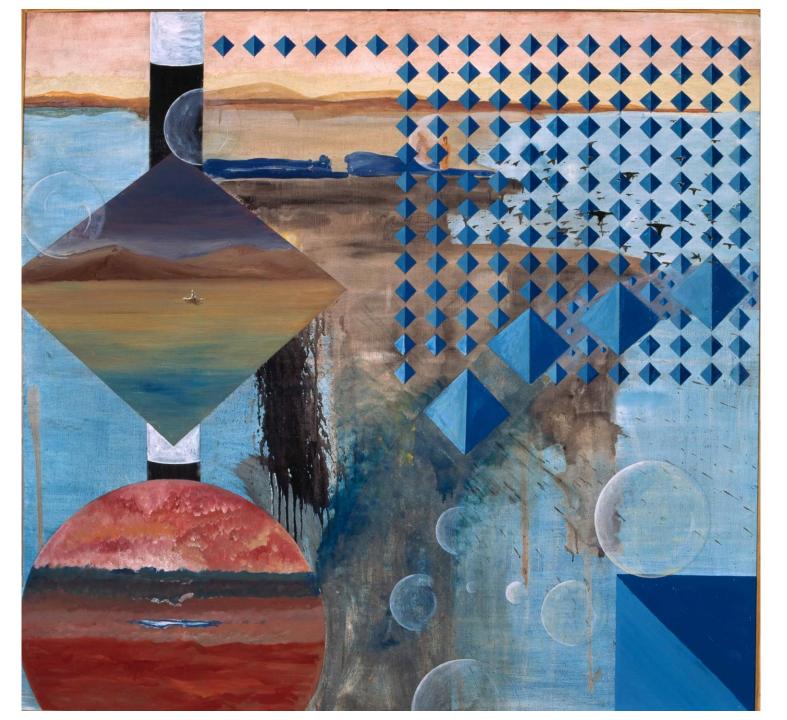
A place with sticks, Michael Wann, Charcoal wash on canvas, 2005, Mayo County Council Collection.





Artwork on left *Nurse 1,* Sheila Gorman, Mixed media, 2009, Mayo County Council Collection.

Artwork on right *German Snippers were told...,* Sheila Gorman, Mixed media, 2009, Mayo County Council Collection.



*Portfolio 1,* Mick Smyth, Paint on board, 1998 Mayo County Council Collection.



*Ghostline,* Selma Makela, Oil on canvas, 2007, Mayo County Council Collection.



Ploughed Field, Arquata Srivia, Camille Souter, Oil on paper, 2001, Mayo County Council Collection.



*Dooega Rock Pool,* Mary Lavelle Burke, Mixed media, 2005, Mayo County Council Collection.



Sweepstakes Ticket, David Creedon, Giclee print, 2007, Mayo County Council Collection.



## Levord

Before Demolition, Part I, Veronica Bolay (artwork) & Ger Reidy, (poem), Pastel on paper, 2006, Mayo County Council Collection.

## **Before Demolition**

They never locked the front door, left suits in the wardrobes, wedding photos on the walls, a calendar from '57. The front porch tiles were strewn with Readers' Digest, final notices. The half-empty marmalade jar waits beside a postcard from Chicago on the cluttered oilcloth table in October evening lambency, preserved like Scott's last meal before heading out for the Pole, and the sink — blocked with potato skins as it was the day my mother left home.



*Study of a gunman,* Basil Blackshaw, Oil on board, 1998, Mayo County Council Collection.